

SOFIA KOKKALI Writer / Director JACQUELINE LENTZOU Producer FENIA COSSOVITSA Director of Photography KONSTANTINOS KOUKOULIOS  
Editor SMARO PAPAEVANGELOU Art Director EVA GOULAKOU Make-up IOANNA LYGIZOU Sound Designer / Mixing LEANDROS NTOUNIS  
Production Manager ANNA ZOGRFOU 1st Assistant Director STEVI PANAGIOTAKI 1st Assistant Camera NIKOS PAPAEVANGELIOU  
Production Manager Assistant KOSTAS BALIOTIS Color Grade / On line Edit DIMITRIS KARTERIS Title Designer NIKOS PASTRAS

A PLANET SYMPHONY BY JACQUELINE LENTZOU

# THE END OF SUFFERING

(A PROPOSAL)

  
Locarno 2020  
Pardi di domani  
Official Selection



SQUARE  
EYES



# The End of Suffering (a proposal)

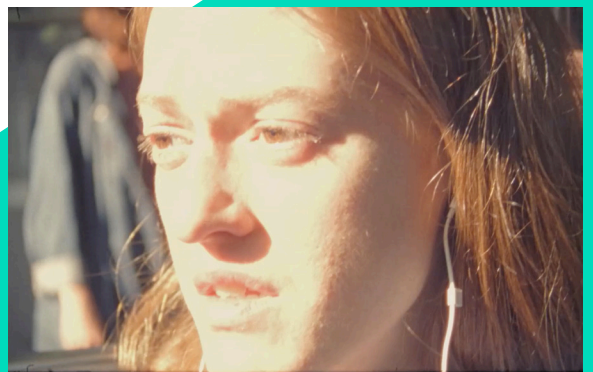
by Jacqueline Lentzou

14'15" / Greece / fiction / 2020

## **Synopsis**

Sofia is panicky, again. The Universe decides to contact her. An other-wordly dialogue.

A planet symphony for Mars, where people dream awake and fight for love.



SQUARE  
EYES

# technical details

Screening Format: DCP, ProRes, H264  
Shooting Format: 16mm  
Aspect Ratio: 1,66:1  
Sound: 5.1  
Spoken language: Greek  
Subtitles: English  
Colour: Colour  
Age rating: all ages

World  
premiere:  
Locarno Film  
Festival

## Press Materials

[Click here](#)

Pass: Short2020

# crew

Director	Jacqueline Lentzou
Screenplay	Jacqueline Lentzou
Producer	Fenia Cossovitsa
Cinematographer	Konstantinos Koukoulis
Sound	Leandros Ntounis
Editor	Smaro Papaevaneglou
Set dresser	Eva Goulakou
Make Up	Ioanna Ligizou
Production manager	Anna Zografou
Cast	Sofia Kokkali

# contacts

## Festival distribution

Square Eyes  
Wouter Jansen

+31622076717  
[info@squareeyesfilm.com](mailto:info@squareeyesfilm.com)  
[www.squareeyesfilm.com](http://www.squareeyesfilm.com)

## Producer

BLONDE S.A.  
Fenia Cossovitsa

+306979306255  
[fenia@blonde.gr](mailto:fenia@blonde.gr)  
[www.blonde.gr](http://www.blonde.gr)

SQUARE  
EYES

# Jacqueline Lentzou

## Biography

Jacqueline (Athens, 1989) is a writer/director whose cinematic language involves finding poetry in –seemingly– mundane premises and/or creating visual poetry through word and image association. She experiments with formats, duration and feelings.

Thematically her films revolve around unconventional family constructs, love (and the lack of it), loneliness and belonging.

She has directed four shorts which have screened and won in numerous festivals, the most prestigious one being the Cine Leica Discovery Award in Cannes' Semaine De La Critique (2018) for 'Hector Malot: The Last Day of the Year'.

Currently, she is finalizing her feature debut 'MOON:66 QUESTIONS'.

## Filmography

- The End of Suffering (a proposal) - 2020
- Hector Malot: The Last Day of the Year - 2018
- Hiwa - 2017
- Fox / Alepou - 2016
- Thirteen Blue - 2013



SQUARE  
EYES