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>IDEO
POWER
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CaSk
Films

german
films

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION



70th Internationale
Filmfestspiele
Berlin
**Berlinale Shorts
Competition**

A Demonstration

a film by Sasha Litvintseva and Beny Wagner



A wide-angle, high-angle shot of a grand, ornate theater interior. The view is from the upper balconies looking down towards the stage. The architecture is highly detailed with classical motifs, including statues of figures in the balcony railings and intricate carvings on the walls. The stage is at the far end, framed by heavy curtains and flanked by tall, dark columns. A large, multi-tiered chandelier hangs from the ceiling, casting a warm, golden light. The overall atmosphere is one of historical grandeur and elegance.

A Demonstration

a film by Sasha Litvintseva and Beny Wagner

NL, DE, UK
24 min
HD video
2020

SYNOPSIS

"A Demonstration" is a monster film with no monsters. Inspired by the existence of taxonomies of monsters at the heart of early modern European science, the film explores and reinterprets a way of seeing the natural world that is almost impossible to imagine from today's vantage point. Early Modern naturalists were guided by a logic in which truths were discovered through visual analogy. The word 'monster' comes from the latin 'monstrare', meaning to show, to reveal, to demonstrate.

"A Demonstration" picks up on these themes in a poetic exploration of the boundaries of sight and the metamorphosis of form.



CREW

Story / Camera / Edit / Sound

Sasha Litvintseva and Beny Wagner

Production

Daan Milius and Hans van Hezik (Video Power)

Guillaume Cailleau (CaSk Films)

Color Grading

Guillaume Souren

Sound mix

Rob Driessen

SALES

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Rosa Vrij, Distribution
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Film available as
DCP 2K, non-encrypted,
25fps, 16:9, stereo, color



LOCATIONS

Teatro Aldrovandi Mazzacorati

Monte Baldo

Sacro Bosco Parco de Mostri Bomarzo

Biblioteca Universitaria Bologna

Pfaueninsel Berlin

Musei di Palazzo Poggi

Orto Botanico Bologna

Anatomical Theater Biblioteca Archiginnasio Bologna

La Specola Museo di Storia Naturale Firenze

Tresor Berlin

Lago di Garda

DIRECTORS' BIOGRAPHIES

Sasha Litvintseva (Murmansk, Russia, 1989) is an artist filmmaker and writer researcher, whose work is situated on the uncertain thresholds of the perceptible and the communicable, organism and environment, entropy and quantification.

Her work has been exhibited worldwide including solo presentations at Institute of Contemporary Art, London; Berlinische Galerie, Modern Art Museum Berlin; Museum of Contemporary Art, Chicago; Union Docs, New York; screenings including at the Berlinale, Rotterdam, Courtisane, Cinema Du Reel, RIDM, Ann Arbor, Alchemy film festivals; and group presentations at MUMOK Vienna, Moscow Museum of Modern Art, Sonic Acts, Berlin Atonal and the Videobrasil, Moscow Young Art and Wroclaw Media Art biennales, among many others.

Sasha is a lecturer in Film Theory and Practice at Queen Mary University of London and holds a PhD in Media, Communications and Cultural Studies from Goldsmiths. Her writing has appeared in special issues of Environmental Humanities and Transformations journals, and numerous book volumes.

Beny Wagner (Berlin, Germany, 1985) is an artist, filmmaker and writer. Working in moving image, text, installation and lectures, he constructs non-linear narratives which investigate the ever shifting boundaries of the human body.

He has presented his work in festivals, exhibitions and conferences internationally: International Film Festival Rotterdam, Eye Film Museum, Media Art Biennale WRO, Sonic Acts, Haus der Kulturen der Welt, 5th and 6th Moscow Biennale for Young Art, Moscow International Experimental Film Festival, Impakt Festival, Berlin Atonal, Venice Biennale, Import Projects, Future Gallery, White Columns among many others. His work has been featured in Artforum, Spike Magazine Quarterly, Frieze Magazine, Kaleidoscope Press, Flash Art and Die Zeit. His writing has been published in Valiz and Sonic Acts Press among others.

Wagner is a PhD candidate at the Archaeologies of Media and Technology Research Group at Winchester School of Art, Southampton University and was a researcher at Jan van Eyck Academy in 2015-6. He is currently a senior lecturer at Gerrit Rietveld Academy, Amsterdam.

FILMOGRAPHIES

SASHA LITVINTSEVA

A Demonstration
Bilateria
Salarium
Asbestos
The Stability of the System
Exile Exotic
Evergreen
Immortality, home and elsewhere
Alluvion

2020 / 25 min / HD video / NL/DE/UK
2019 / 13 min / HD video / DE
2017 / 42 min / HD video / UK
2016 / 20 min / HD video / UK
2016 / 17 min / HD video / UK
2015 / 14 min / HD video / UK
2014 / 27 min / HD video / UK
2014 / 12 min / HD video / UK
2013 / 31 min / HD video / UK

BENY WAGNER

A Demonstration
Bilateria
Outside
Eye Farm
We're All Here
obviously this is a girl's apartment
Invisible Measure

2020 / 25 min / HD video / NL/DE/UK
2019 / 13 min / HD video / DE
2017 / 14 min / HD video / DE
2016 / 20 min / HD video / NL
2016 / 12 min / HD video / NL
2016 / 11 min / HD video / NL
2013 / 36 min / HD video / DE



